

LISA WISEMAN (b. 1982) is a photographer born and based in San Francisco, CA. Her photographs have been exhibited widely. She was notably selected as one of PDN's 30 in 2009 and is the recipient of numerous distinctions. Lisa is commercially represented by The Gren Group and her syndication is represented by both August Image and ATTA Curated.

EDUCATION

2007 BFA Photography, Academy of Art University
2004 BA Sociology, University of California Berkeley, Magna Cum Laude

AWARDS AND DISTINCTIONS

2023 American Photography AP39, Two Selection
APA New York, Annual Juried Exhibition
APA Off The Clock, Winner, Two Selections
2022 APA Something Personal, Special Awards Recipient
APA Off The Clock, Winner, Two Selections
2020 American Photography AP36 Winner
2019 International Photography Awards Two Honorable Mentions
Communication Arts, Shortlist Selection
One Eyeland Photography Awards Finalist, Two Categories
2018 One Eyeland Photography Awards Finalist
2016 Family of Man Three Honorable Mentions
International Photography Awards Two Honorable Mentions
2015 American Photography AP31 Archive Selection
International Photography Awards Two Honorable Mentions
2012 Photoboite's "30 under 30"
International Photography Awards Honorable Mention
Saatchi Online's "100 Curators 100 Days"
2011 International Photography Awards Honorable Mention
Foam Amsterdam's "What's Next"
2010 International Photography Awards Honorable Mention
2009 PDN's 30
International Photography Awards Honorable Mention
New York Photo Awards Finalist
2008 International Photography Awards Four Honorable Mentions
Prix de la Photographie Honorable Mention
2007 Prix de la Photographie Second and Third Places
Academy of Art University Best in Show
2006 International Photography Awards Honorable Mention
Academy of Art University First Place Fashion
Academy of Art University First Place Advertising Campaign
2005 Academy of Art University First Place Fine Art Portfolio

SOLO EXHIBITIONS

2018 Without Words: A Decade of Portraits Retrospective, MVCC
2017 Without Words: A Decade of Portraits Retrospective, Christopher's, Mill Valley
2013 The 30Love, 4x5 Gallery, San Francisco
2012 The 30Love, Lux Studio, San Francisco
The 30Love, GLIDE Creative Space, San Francisco
2009 A Quiet Selection, Eclipse Gallery, San Francisco
Something Like Home, Gallery 645, San Francisco
A Quiet Selection, 625 Sutter Gallery, San Francisco

GROUP EXHIBITIONS

2023 Brian Paul Clamp Juried Exhibition, Soho Gallery, New York
Untitled Show, Bread and Salt, San Diego
2022 Something Personal [Virtual Exhibition / Covid]
Off The Clock [Virtual Exhibition / Covid]
2020 Something Personal, San Francisco
2019 Something Personal, SOMArts, San Francisco
Off The Clock, Santa Monica Art Studios, Santa Monica
2018 Something Personal, SOMArts, San Francisco
Instant Gratification, Redux Contemporary Art Center, Charleston
2017 Instant Gratification, Atlanta School of Photography, Atlanta
The Art of Living, ACCI Gallery, Berkeley
2016 Birthday Suit, Joy Gallery, San Francisco
2014 Stuart Pilkington's "The Swap"
2013 Stuart Pilkington's "Someone I Know"
2012 100 Curators 100 Days, Saatchi Online
Potrero Hill Artists' Exhibition, San Francisco Library, San Francisco
Stuart Pilkington's "Chain"
2009 F-Stop: Six Female Photographers, Gensler, San Francisco

Polaroid Collection, Photoworks, San Francisco
 PDN's Emerging 30, Month of Photography Los Angeles (MOPLA)
 Through the Looking Glass, Art Inspiring Hope, San Francisco
 Academy of Art Alumni & Faculty Show, 79 Gallery, San Francisco
 2008 Art for Care, Left Space Studio, San Francisco
 Tribute Show, 645 Sutter Gallery, San Francisco
 2007 Spring Show, Academy of Art University, San Francisco
 2006 Spring Show, Academy of Art University, San Francisco
 2005 Spring Show, Academy of Art University, San Francisco

SELECTED INTERVIEWS AND PRESS

2021 Creative Quarterly, The Journal for Art & Design
 Selfmade
 2020 Creative Quarterly Judge CQ61
 Brit & Co.
 2018 Ain't Bad
 2015 The Girl Who Knows
 A Photo Editor
 2014 Imprint Culture Lab
 INSIDE Brackets
 The SF Egotist
 2013 Photo District News
 A Photo Editor
 The Daily Spank Magazine
 2012 Lürzer's Archive
 PDNpulse
 Resource Magazine
 LPV Magazine
 Mull it Over
 PhotoCineNews
 AppFog
 GLIDE
 2011 Photo District News
 2010 American Photo
 Conscientious
 Digital Photo Pro
 Feature Shoot
 2009 Photo District News
 PDN Emerging Photographer
 1000 Words Photography
 The PhotoCorps
 Resolve Blog
 Foliohunt
 2008 Photo District News

SELECTED PERMANENT PUBLIC WORKS

The Lost Girls, Main Street West, 1250 Main Street, Napa, CA
 Selections of Water, Westside Professional Center, 2480 Hilborn Road, Fairfield, CA
 Fecundity, Green Valley Executive Center, 5030 Business Center Drive, Green Valley, CA

SELECTED CLIENTS

180 Magazine	Del Monte	Imagination Publishing	Ogilvy & Mather	Shinnyo-en Foundation
AAA	Delicious Monster	Institutional Investor	OnStar	Takeda Pharmaceuticals
AIGA Chicago	Digitas	IN*TANDEM Magazine	Pacific Standard	Tiny Atlas Quarterly
Allen & Gerritsen	DOJO	Intellectual Property	Penn Mutual Life Insurance	TWC
American Lawyer	Donor Agency	Kateeva	Pentagram	Venice
AR magazine	Eleven Inc.	Ladies' Home Journal	People Magazine	Walton Isaacson
Axe Body Spray	Evernote	Marie Claire	Perforce	UCB Biopharma
Bayer	Galderma	Mental Health Assoc. of SF	Perspective Lab	UCSF Hospital
BBDO	The Girl Who Knows	Merck	Pfizer	Underground Advertising
Blue Cross Blue Shield	General Motors	Millennium	Polk Audio	VSA Partners
Boat International	GMMB	Pharmaceuticals	Psychologies Italia	Wall Street Journal
Bobcut Magazine	The Guardian	NARAL / Faces of Choice	Publicis	Watsi
Bristol-Myers Squibb	Havas	NBC Universal	Redbook	Wells Fargo
Business Punk	Heartbeat Ideas	Newsweek	Resource Magazine	Wired
Campbell Ewald	Hill Holliday	NFIB MyBusiness	Rodale	Yoga Journal
The CementBloc	H&M	Magazine	SAP	
The Chicago Tribune	Howard Hughes Medical	Novartis	Sientra	
Comcast	Institute	NYLONGuys	Simon Ungless	